Two Ambers

Anne Gorrick
TWO AMBERS
is the ninth in a series of texts and chapbooks
published by Metambesen.
The reader is free to download and print it without
charge or permission.
Copyright © 2014 by Anne Gorrick

Metambesen
Annandale-on-Hudson
2014
What are your imaginary numbers, your interior and narrative prompts?

after Ambre Russe
(a perfume from Parfum d'Empire by Marc-Antoine Corticchiato)

Olfactive portraits of great empires
To mix history with perfume is sumptuous, baroque
One spritz will carry you across a battleground for long distances
Spell excess in the languages of Tsars
Leather sins like an incense or atonement
An authoritative composition, a form of consolation
His breath has a velvety agreement, a honey-like obviousness
a courageous booziness
The light vivifies
Underline the large characters and their dark flowers
their coriander groove

Terrible energy beings
endowed by our creator with his announcements
We are very busy with our venoms
even if they are economically justifiable
a vertical horizon closed small around us
to undertake congruent angles
Are verbs in Italian legally binding?
Old South Bend lathes
Venus in Capricorn is wireless by my account
demotivational early symptoms, funny and hungry
Are you very excited in French or Spanish?

[The moment we smelled Ambre Russe, we knew that we found our new Holy Grail amber scent / Initially, one is treated to a heady, spirituous accord, supplied by the bitter, salty vodka. Bracing / I'd suggest one avoids spraying Ambre Russe in the car, because there can be breathalyzer issues if stopped by police / I grumbled. Vodka note in a perfume with “Russian” in its title, how stereotypical is that?!

In a thesaurus, look up:
delirium
synonym
definition
utterance
Now, introduce an unusual or unfamiliar word
a prime or composite number
an induction bulb
A couple of years ago, while spending my New Year’s holiday in Rome, I caught a glimpse through the glass of Hotel de Russie’s hall. It was dark and rather cold outside, but inside the lights were burning, the air seemed warm and full of scents (vodka, champagne and fine foods, smoke and ladies perfumes…) and, most stunningly, a weird composition of Christmas trees made out of blond fur (!) towered in the middle… It didn’t scream, "Smell me. I’m rich!" by a shadowy insertion of dark incense.

The three main elements are in perfect balance, and the agreement in sweet restraint. This is not an exercise in syrupy mellifluence. A touch of rooty tea, the sweet-resinous amber, impresses the dusty effect just at the beginning a bit laundry.

Opulent

Packaged bees in their paragraphs
Parrot to aviary
Parakeet to dog
Parakeet to cockatiel
Parrot to another parrot
Essences, civilizations, gods
D’nealian handwriting, bones, emblems
or a park filled with winter and turquoise
What are the bones that run down your back?
There is evidence, data in ancient poems
Fat cells, fluid in tissues, fables
Ponds filled with frankincense, fractions
c-thru rubies, repressed memories

and They were excited to show off their empires
and their deteriorating pasts
Imaginative public lands might be elegant and expensive
We are at the end of our intervals now

their This perfume saints us into excess
As if a river of vodka could make up for leather
Champagne and honey commit a crime here, burnt
We tilt heavily toward beginnings
A trembling constitution of a functional dying serenity
deteriorating into which authority has been mixed
A honey-like velvet
A booziness which acquires the feeling of darkness
Exaggerate to fascinate

What if decimals could represent themselves in court?
The company welcomes you, your acts of thinking, your school uniform
Nerve hallucinations cut with an acrylic knife
an epithelium olfactory poetry
Portraits of Jesus by Joanne
People hope with their grief
Girl lyrics pearl, a Rome emergence in Japan
Empiricists, prophecy
I collect torrents:
a deep sea trailer
the steels in history, in silk roads
Say “petalthrone” instead of “pelvic bone”

[Ambre Russe represents a journey across the Russian Empire of the 1800’s / Ambre Russe opens with a sharp blast of vodka. A true to life, salty alcohol note with the beautifully rich amber sweetness underneath / Ambre Russe honors the last of the Romanov tsar family. Imagine a formal ball in winter, with music, champagne and fires fired with luscious woods]

The pernicious effects on the first born
The past castle of shadows walkthrough
The created past, a pantagraph
Nevershoutnever in a prologue
Chords in tense exorcism, a crescent
Weather tense verbs
Cricket world cup, crackhead obituary, character defamation
Crude oil prices
Stitches, rootsmagic, polyvore, plankton
Create your own museum of superheros

A passionate love affair
in a freezing worn torn city
dark and boozy and sexy and amber and very bittersweet
If you like real drama, this is one to sample
The list of notes include vodka and champagne, leather, tea, incense, and cinnamon
Enough to keep anyone warm all winter
This makes me want to build a time machine
set the dials, go back and find me
a debauched fading Russian aristo, blue-eyed and bitter
and play good old fashioned leather games
Always remember that boots were indeed made for walking
sometimes on each other
Sniffing it off my wrist in my candlelit room
I could throw vodka around fur-scattered rooms
drink champagne to the sound of gunfire and boots marching on stone
Ah, amid the glamour of conquest and burning love
what else could you possibly want to wear?

Puzzlemaker, we are healed by his stripes, his perseverances, his snails
A flavorist’s apprentice, an anthropology devoted to antonyms
anthem, constants, coefficients
The scent peddlers of rain, salamanders, thunder, water, papaya
Scrabble meat, scent-ucation lottery
Pearls are what percent paradise?
Pay homage to the patron deity of Athens
Windchill lyrics

Her very public properties are elegant, expensive
terminate distances
If we believe in Russian ambers, then we also admit time
the new holy “we” in which we are baroque
Even the crimes commit crimes here
and they burn specifically
Property heavily at the beginning
the dying function of peace
an authorization that mixes with hot breath
Honey is lively in a velvet-like way
booziness acquires a density
spice and leather connected by an underlined smoke

An arcade reference map of her education by Francis Bacon
Deception paints their hills
An invalid collects on a debt in unusual paragraphs: “How dare you!”
A machine healthy rhetoric, an iron triangle, an extreme thirst
Is a dairy product also a legal document?
What is a spontaneous way to lose weight?
His extra heartbeats were dangerous
and he wore them like a cheap crown
His personality could be summarized in laughter and erratic actions
Photograph this poem. Does it have petals?
Unboxing ugly mornings
How can we simulate the universe?
Fractions of angels like denominators
may contain
state lotteries and solar systems
A pure substance has a public good and a private good
Is “comprehensive income” also a way of saying “words for beautiful?”
Scraper venoms in this castle of imbecility, of young galaxies
Hand painted, did you ever eat a pine tree?
Incident report flutes filled with supernovas, custarding, fenneling
Toast crunch diabetes honey ornaments, Abyssinian musk friendships
Vanilla twilight lemon leatherwall

[Succumb to Slavic charm: luxuriant and baroque/ Audacious and fatal like the Slavic soul,
it opens dry and slightly vegetal, like potato-distilled alcohol / Many beautiful perfumes are an
abstract combination of accords. But some gain their stature due to the opposite of balance]

To my hips, to Brooklyn, to Catalonia
to the Rabbits of New York
to sculpture
Bonaparte, dynamite fireplaces
This is a roulette translation
tea rooms and tortoises, a wedding dress chronology
Convert to monotheism, assassinations and their signifiers
starfall, alignment, a biography in cognac, artifacts
The Gordian knot, Hellenism and UFOs
Is the great awakening indoors or outdoors?

Ambre Russe opens with an accord
that smells like bitter dark chocolate
It then reveals a heart that smells like whiskey/brandy and some leather
When everything else blows away
a light skin scent of honeyed and spiced dried tea lingers. Glorious.
The signature accord of this scent is dry, hazy brown in texture with a boozy tinge

Glambarrel is a powerful and terrible beauty, her shows are secret
The only thing I want is to be worshipped on an opposite shore
Prefer a vast empire to a world machine or a sick man in Europe
An absence of light can be cured with a nest
This blinding absence knits and bleaches
Money burns and tinctures for an aphrodisiac that tastes of coffee
His heart is a pasture filled with coral

If
Why would we care about a perfume becoming an empire?
Excited, representative, accumulative
That territorial sense of buildings and their scents
The past was big and worsening
historical and fragrant
If you terminate the distance, the country will be delivered to you directly
you
To believe in Russian amber is an acknowledgement of time
The mattered we: baroque
The identical notes join the surplus quota
Volts, like a Canadian river’s liquored wealth
adjusts to leather as if it was a crime
Honey and crime as crime here, it burned as assigned
terminate
However other, the fragrant material reverberates now
first heavy, then expensive and hot
The function of peace dies like a constitution
After stone and courage in agreement
the
we find lively elephant velvet ways
a willful booziness
Write it down in Russian amber
Underline the word “blossom” whenever it occurs next to:
distance
brown, smell, volt, liquor, coriander, groove

Hitler’s political system now might be hot pink and lime
party personalized, slanged
Key sacred texts, a physical template animated
The mannerisms in quantum gravities
What is the number 1 girl group in Japan?
Does it come in aerosol?
Being married is like having a controlled substance
Is truly magic cookware worth the cost?

[Do you like dislike Ambre Russe by Parfum D’Empire because you treat it like the forgotten step-child of the ambre family? I / Ambre Russe - I am devastated (Page 1) / The last days of Tsarist Russia celebrated with an intoxicating blend of leather, birch wood and amber]

Was her pregnancy spelled correctly?
Will the earth burst next yar?
an academy of savage tasteless invalid script
iceberg zebras
What are your imaginary numbers
your interior and narrative prompts?
Underwater flower arrangements, oils for the body
When filthy rags or moonlight act like verbs
Assumptionistas fluent in English, assumed constant
and variable time
Suspension assassins, sumptuastic
Yarn lives like fabric in a sentence

The brown texture smells like "grated" dried coriander leaves and cumin in hand
You’re smelling them upclose
It has that kind of bite
as in one can feel the tingling sensation in the nose
To this, add sweet powdery tea notes
One is reminded of the L'Artisan classic Tea for Two for a moment
with the way tea is executed
By mid-accords, supple notes of saddle leather
along with precious amber exudes a rich powdery glow
This persists throughout
turning smoky and powdery towards the base
This is one of the best offerings by PdE and easily one of the best Amber based scent out there
What’s more is the luxurious transitions all brown in texture

Silk re-pasts itself in her hands
Expendable, they are eating her, they are eight-years-old
in dinner French
Elegance corals its daylilies, its babydolls
Elegy sleeves and erases her
enchanted, switchfoot download, on your way
She was converted into vapor

After all, we’re just accumulations of fragrant materials
indicated by our sense of territory
The building of an olfactory portrait:
the past was big and worsening
If you terminate distances
you also acknowledge time
Legendary Tsars, their volts, their rivers of liquor
their adjustment to leather was always a possibility
Honey as a crime burned as assigned
Peace’s deadly constitutions, its lively elephant velvet ways
A willful booziness that gains in density
The feeling is very good, a quality
of being linedrawn
of writing in a blossoming amber
We test each other daily for differences in our ingredients

How to talk to ghosts and make them talk back?
How to teach your heart numbers?
Aquarius cloudgames to the tick tock you don’t stop
Past life sanctuary, noodles, jars, spirals
Participle life regression in La Plata, Crab Orchard

[There is such a State in Eternity: it is composed of the Innocent Civilized Heathen and the Uncivilized / The kind of fragrance that can distract me from my perpetual angst / Eau de parfum - elixir opulent, fatal comme l’âme slave. Cet élixir intense où la pureté de l’ambre gris est exaltée par les épices vibrantes, les effluves du thé …]

Five fingered death punch
Pea fabric on Judea’s plains
The movie is talking to me
Awkward games involving awnings
Cranberries like geese in a novel
When a fox becomes a wolf and we stop fighting for each other
When jokes begin to die and plague
Inertia momentum textiles, welded symbols

Spices in the beginning
with booze, then leather, then amber
One might feel repelled by it at first
but give it a wear and chances are you will be enchanted by the way
it performs on skin and the sillage it exudes
Piece of art I’d say
Thumbs up
Pedestal-worthy
A little saltier and cheaper smelling
FAIL!

Funbrain, Farmarama, elderberries
Aberdeen fishing hooks, portwood, Rustoleum
Bulgarian bone graft, we knew that Christ was raised by gophers
We knew that god is the father and atoms have a nucleus
because everything works together
In the shade of his inferno analysis
Know that I am god in Hebrew
When will this all buff out?
Poems sleeping near caskets like dogs
A poem found alive after 41 years

Our
We have worried ourselves and there is a lot moving around
Our names, for example
name them completely, these fragrant materials, this accumulation
She smells like territory
the way her portrait is constructed
names
The past was large and getting worse
The scent of Napoleon was getting worse
A country was sprayed over a long time span
If one is to believe in Russian amber, one recognizes time
and the question of “we” has been uncovered
Amber like a new scent, puts the us in us
A kind of kindness, the luscious smell of the baroque
The same note joins the quota in surplus
Legendary Tsars on their rivers of volts and liquors
In this leather, recording is possibly a consequence of crime
for
Houses reverberate their heaviness
Famous, expensive and warm interests extremely
The constitution is a mixture of stone and hot breath
Honey is the sense that lives in us like the velvet of an elephant dell
and then becomes obstinate
Booziness gains the capacity for thought
Smokiness and sensibility
Linendrawn, annotated, Russian amber blooms with density
It bewitches our differences, our ingredients
example
a Canadian amber brown, volts like liquor, coriander, a rabbit, vanilla,

What are some objects found on the road dead?
A poem found dead with a swollen stomach
How did the Antarctic flag fall?
How do you get the 10th prestige emblem?
All our happy little furniture, ghost lyrics
Our new dictator may be in deep trouble
he announces his ornaments in ghost tabernacles, in ghost tents
There is an oil on these lyrics
blinds, spiders, barbiturates
a count, a numerical model, a hereditary title
a bar supported by two vertical strings
a baroque concerto like Christmas
Build a tablature, imitate your workplace
as if it were a type of matter in liquid
or a very quiet and complicated you
What to do about those very noisy people upstairs
in their gold slingbacks
Even their apartment can’t sleep

[An opulent elixir, fatal as the slave’s soul. Extract of amber evokes opulent lavish feasts of tsarist Russia...the purity of grey amber, fragrant Russian tea, heady fumes / A spicy bite of cinnamon and coriander lends an exotic accent to the dark richness of samovar tea, near the somber incantations of Orthodox church incense]
Your specified private key does not exist
Special point processes in Denmark, a note speller for piano
There is an excess to his dating, his thermal paste
Stars, pink dots, dukes, a warrior Chinese drama
Marine whitetails, auto interiors, the study of causation
Russia's daughter slippers
The stars play dice and make up the constellation Auriga
Tsarshadow wire fox terrier
Five ghosts crossed the Great Lakes like a rescue cartoon
The Tea and Rubber Estate Act No 2 of 1958

I once had the opportunity to visit Russia
when I was participating in a joint show of Russian and American artists
They graciously held a reception for us
at a very grand old building that sits opposite
the Saint Basil Cathedral on Red Square in Moscow
Beautiful crystal chandeliers provided warm, ambient light
and as a string quartet played
tuxedoed waiters kept the champagne and vodka coming on polished silver trays
At some point during that cold December evening
the huge wooden doors of that grand building were flung open
and became a perfect frame for the view of the onion-domed cathedral
at the opposite end of the square
Perfect snowflakes fell and I stood mesmerized
feeling like I was standing in the middle of a scene that could have been in Dr Zhivago
if it wasn't the year 2000

I hope the Hotel Istanbul will not disappoint you
This mirror isn't big enough for cat dressup therapy
Food meadows, a sinful dwarf, affliction swimwear like a dessert
Leather shorts repair for women
sectioned women
their tooling patterns
A thickness that works like peppermint
Catholics and their agents made in France, ash catchers
A crimson box filled with liturgy
Burmese classic burnt orange
Notice the episodic man who burns on the floor
Our emergency responses, a toboggan movie at the stake
As an atom becomes an ion, its mass number
cries like an object in free fall
Angels falsely compared

Parfum completes our empires
in compliance with ourselves, our agony like a cold region
This fragrant accumulation of the past
This construction of the lifelike portrait of territory
An old fragrance grows like a Russian Josephine
worsens like Tsars
Independent of a blended reality
perfume is like an exceptional public property
where dreams are elegantly drawn and float expensively
where the directness of a nation completes its own distance
Cyan scatters like a long time span
We believe in a material amber that questions time
that exposes the saints inside us
their sweet theory of the baroque
Identical weeks like quotations around a surplus
Legendary volt liquor
A riveting underleathers
Possibility smells like honey and crime
allocated, ignited
A different person creates a selfishness out of these materials
Fragrant now and echo
Constitution and permission blend and die
Pebbles initially warm and then velvet obstinately
Booziness like a deferred profit
Lungs compose a smokiness out of leather
inside their suppressing form
Efflorescence hangs remarkably around amber
the smell of which is exaggerated in compliance with difference
An ingredient magic, our thing completely, that examines
the persistence of a grass smell, rabbit and vanilla and leather

As an alternative, mix an acid with water, cool to its dew point
As an athlete, you attempt an attachment as your radius decreases
Atlanta bride dog, her bombclock wings
Are you an impulse Viking?
She’s got a molten core of forgiveness
but still there are things she can’t undo
Her sins are those of a solar empire
She’s a scarlet invalid of forgetfulness
She’s almost a cult, a splendor factory
There are extras in black and white

[A must for those who love ambery intoxicating Orientals that invite us to the opulence of a Russian feast in the Imperial Russia of the last Tzars / It's fairly fierce, ongoing, not a subtle amber in the least, but not beastly]
All here as broken robots, he offers himself as a sacrifice as rich as an Argentine
It started with a whisper and a kiss, a Brazil of blackness
Those sounds heard when taking someone's blood pressure
Sounds hollow under that slab
Sounds like how to act when you are in an office
Sounds like a howler monkey
Sounds like a shower plus horses
Panphonics

The alcohol starts to recede
after about 20 minutes to a half an hour
making way for more amber
and what smells like the tobacco from
a fine unlit cigar

How do you want it? With grammar? Punctuation? In Spanish?
The theory has shortcomings
The origin might be
or the field could be developed
The codes should have been
or I can tell I've frayed you
The fragrance of Christ, of fraction calculators, of Frank Sinatra
He is derived from what Latin words
that would make him into a dangerous island?

a Parfum completes empires that are moving in compliance
with cold regions of agony
He appeared like the sniffed materials of past accumulations
The construction of territory
dell Elegant extracts float like dreams
When the nation is satisfactorily finished, it moves away from us
and scatters a seine like an extension of time
Time asks for a stamp of recognition
of We display the saints inside us
This amiable baroque smells like a theory of candy
or an excess of quotes
The crime of the place inflamed here
rabbits creates and weighs in like an egoiste
The house is related to how it perfumes and echoes now
before more, nothing but
mixed The expense of mourning, when peace looks like
an interest
a mixture of data
Velvet transforms into an obstinate booziness
with its profit postponed
Lungs pull in smokiness to compose an exaggerated compliance
A magician examines his liquors, his volts
data his bronze and persistent Canadas, his dell of rabbits

I’m not hungry anymore
an empty house properly beaded with heavy oil bowling balls
Overboots like scams having to with sadness or fatigue or suicide
Hours like rows of lavender
What are your basic elements written out in music?
Are you gold compatible? Are your whiskeys gluten free?
Use the word “smoothly” in a sentence
Your nutshell heartbeat, a comparison of two numbers by division
A horrible dream on how to use a circular saw during sunset
Describe the ocean only using these test terms
A notebook of functions written in blood and sent to Mars
Cellulose pruning and listening to Paganini
End your composition with a question
adjectives that start with “black currant”
Why is the present so fat?

[Not being an amber groupie / I smell Ambre Russe in the echo of footsteps across a conquered city / It’s not as definitive as say Ambre Sultan’s glottal liquidness or the delightful debauchery of Ambre Russe / CBD RUSSIAN AMBER PERFUME OIL ROLLON UPSCALE SENSUAL AMBRE RUSSE TYPE WOODSY. Ask seller a question. Add to Cart]

Chat terra Ecuador at Club Penguin
Dental shoes
Comforting side effects in sympathy about death
Burial storms
What is the horizontal component of velocity?
What are the initials of this particular high noon?
Her Hong Kong velocity earrings
Blueing, blooded gaming, bunny lightyears
He is boy plush in his silence
Sad words hang off his skull bones like a tongue, a pen
Ambergris, blood, brandy
Ivory, cameo, motif, insects

I don't know
maybe the 8 days spent in Moscow and St Petersburg
primed my imagination
but I can see how this could have been the elegant/decadent smell of Russia
at the time of Czars and Czarinas
It impresses me as masculine
because I have known many men who have smelled like this
ever since I was a child
Men wearing sweet cologne and leather coats
Men with the smell of hard liquor on their breaths
I can almost hear the clink of ice cubes in the glasses of bourbon on the rocks as I hug them
Mercifully, these men do not smoke
Maybe they carry cigars in their pockets, but they do not light them

In that moment I swear we were infinite, or at least inventors who changed the economy
Altar abuse and oils, a very old man with enormous wings
Velociraptor, Velveeta, Veliki brat, Velcro
A rabbit revolution underground with rope and linen
Skin mmmm like her voice
Velvety heavy stalks of flowers, her hands
Her hooded cape hides her hot rollers
Chicago hours like holiday dresses
Honey arch buttonhead handgun
Cardamom butterfish warmwater supermodel
Her face could use an expression builder
Coral snake corkscrew heart, crossword detergent
Is Amelia Earhart on an asteroid somewhere?

Perfume completes an empire which moves in accordance with cold and anguish
The materials of a scented past
The accumulation of a constructed life
like an image of territory
a Russia that developed out of a Josephine
The historical materials and scented independence mixed
Perfume and property extract the scented past in the dear floated dreamer
The interior of a nation disperses with a prolonged sense of time
A material amber stamped with our recognition
One asks that time be done with saints, our interiors end
A model of a model, odors baroque him like a theory, a sugar refinery
Legendary rivers resulting from leather
the possibility in champagne, the scents of a small valley
where honey and crime replaced each other and ignited here
The egoist weighs the materials in his house, scented with echoes now
He made her feel like a small valley
Velvet transforms her like booziness, her lungs lined with leather
drawn in smoke in order to compose in sensitivity
the very arc that draws an efflorescence
In a small valley hangs a magician who drinks volts and eats rabbits
There is a persistent odor of Canada here

The accordion doors inform you
Take a Satisfaction crosstour of my weather
There’s a bearing noise while accelerating
A vegetarian travel agent baby carrier
Dizzy, a rose, frothy, oxidized, ice, temperate
His films seemed addicted to tornado and attack
Flower, habit, character, novice
An apparition with no surprise, the sun’s altruism
A baby spider in quotes
Are you out harvesting meaning for our lord?
Fur, a thousand suns fringe over your first cup of tea
You are a stranger to fishes, feinting to hurricanes
Acres of feline rescue, non-compliant angels and antonyms
Everything was going fine, and then everything started to fall
Call 1-800- sweet-and-nice, which Greek god are you?
Which thief are you?
Which produces the most heat
or the longest wavelength and is best for your eyes?
Which harmonies make the best fuel?

[Flacons artfully arranged to show off the names of the essences inside them: Iskander, Equistrius, Cuir Ottoman, Ambre Russe, to name a few / A story of audacious contrasts and opulence, Ambre Russe takes one into imperial palaces where the sweet champagne favored by the Russian court sparkles like the number 14]

Makeup mirror, palm trees, magnifying glass, branches
His acne scars lighten his bones and amplify sound
Skin tone dark spot eye color
Trigger pull, lemon bikini, noisebox
Your storied disorder questionnaire
A poem can raven the heart like liquor
Bible blues radio, her fabrics swing with disorder
A book of verbs and colors
Thistleheads, eggs by Max Ernst
Dead butcher and his fiend-like queen
thisiscable
This device cannot restart history on Darvocet Lake
Blue orbits of her eyes, her hair lager wow
Thermometers at the Club Amarillo
Green ginger peach, raspberry, Oriental, black
Stained teeth, procedural safeguards boxed in perfume
tactical systems, plural satired elbow grease
Horse spermicide turbulence, endangered animal handbags for cheap

Have you ever imagined yourself a 19th Century society beauty sprawled on a chaise longue
with a dashing cavalry Officer at your side?
If so, then please try this!!
The diplomat's delight, the Prince's luscious vice
Why, even a Puritan might secretly lick his lips on encountering Ambre Russe
Take me careening down these potent liquid corridors
past the chambers of beautiful society ladies
past the dressing room of the distinguished Arch-Duke struggling with his truss
five hundred golden mirrors, a thousand secret assignations
ending up in front of the Ambassador's office, a sophisticated if suspect fellow oozing power and charm
(de Charlus)

What are some songs with sources of protein?
Emptiness emphatic, the antecedent on a design pattern or the frequency of Christ
Your skeletal system or the armor of god?
Full tilt moon throttle
Puppets that smoke cigars and drink red wine, raincoat dogs
a charmer of an apparition
Duck smooth, dragon creamy tobacco dressup
drowning in poolfire, darkling beetlelight
darkly darkly dreaming Venus vs comics
Behind these Chinese wooden doors
is a frog chorus, chalkboard, chess pieces
Even her charm chafes

You
Attach a fragrance to each empire
a low radioactivity agonizes greatly
There is a name; Completely; the Him like pollution
Imagine territory like an accumulation
a person who was floated (like prosecco) with dreams, elegant extracts
The saints inside designated proofs
inspect
Model that feeling in a sugar-spirited place
the baroque of her standards
The leather of possibility in a small valley
Honey and crime ignited there
The house where another person enters and echoes your
Measure yourself like a egoist, like a perfume

Heavyhearted, we blend into data
like obstinately deformed stones and aspiration

The courage in our mornings, the feeling of honey in our beginnings

We met in a valley of velvets, and now this feeling is small to us

Booziness and the advantages of thought

Our lungs effloresce, their arcs pulling in both sensitivity and emergency

You are a conjurer of raw materials in a small valley

Your inspect your own perfections

where the vanilla is small, the brown of a Canadian rabbit

where amber and leather offer a gram of continuance, a certain bronze
A reason for handwriting, how it retrieves information

after Ambra Nera
(a perfume from Farmacia Ss. Annunziata)

A majesty of choking hearts
a vanilla and benzoin icy with eucalyptus
Her centers are finished
Cool headed excess impassioned
A test always below the surface
Powerful, ordered, delirious filters tease
and never overpower the ar(t)istocratic architectures
Found in a dark earth laced with cream
Time becomes opulent with callings
The moderate gleaming of opals
Make an astounding version of preferred notes

A reason for handwriting
how it retrieves information
A regular polygon can be convex or concave
A regular nonagon with a perimeter of 144
A regulatory sign is in the shape of
the Cinema Oceanside assassin

[A stunning smoky amber with a featuring note of eucalyptus / is nevertheless at once a modern, western, erotic, sweaty and animalic / This exquisite composition is made of cypress, eucalyptus / contains spices, extracts of exotic trees such as cedar and patchouli / placed on an oriental base of amber, labdanum, oak moss, galbanum]

An unusual fragrance
with an unusual name: Black Amber
I was a little put off by the color of the juice
a kind of medicinal green
Coming from such an ancient house
I suppose it is fitting
I think the name translates to
Our Most Holiest Lady of the Annunciation Pharmacy

Fox font fritillary water lily
Soap, babypowder, coconut
sharing from aerie, the beach, like books
What starts with the letter “p” and blends well with ylang ylang
Bald chick nivea giveaway
Orioles balaclava, a template of exercises
Cortinas, dodier, skeletal traction, examples and nonexamples
The components in a sentence

Ice would make an impressive perfume
with a balance of heat
(vanilla, benzoin, eucalyptus, Himalayan cedar)
The ends of these notes in stifling attachment
These centers test under the surface
these hearts moving with an exact incandescence
An amber whose excessive amounts are calm
Being ordered, you feel not bothered with functionality
where the mind filters its distracted ambers
A constructed nobility overwhelmed by conditions
Wealth polishes its creams
quantities made soft with earth
strings tighten around the darkness of patchouli and vetiver
Immortality shines with its suitable opals

Shapes, scales, seesaw questions
The separation of gold from its ore
A suite of sun and moon
The sun is a superficial sulk twitter
Bowerbird aphrodisiac kill, sidewinder, flat iron
In red with cape and choker, coupon code wedding dresses
Her hair waves like wallpaper

[If I want to drink Farmacia SS Annunziata’s Perla and wrap it up in Cara / when it comes to
Ambra Nera I’ll never want to stop smelling it / (Missing!), 2 (2). (Missing!) Artifact / Black spells
you cast cost {$1} less to cast]

Camphorous
I call it menthol
but I think camphor better describes the note
I was looking for the amber at the beginning
but it is hidden by the eucalyptus
It is not until hours later
that the wonderful base of amber is fully revealed
And I don’t want to wait that long

Warming glowblood for sale
calf discussion
various gods, valence electrons chart, in oxygen
Lacebark anglaise marbles black tea
android cinnamon and fig balsamic
Blueberry suckers, brown sugar body scrub, like bruises
Bend down beside the glowing bars
the benefits of honey
benzocaine, withdrawal, water solubility

Ice is the most impressive of odoriferous substances
if the balance in heat can be found in vanilla, benzoin
Endings are always attached, oppressive
In the middles, examine your mobile heart
its surfaces always you exactly
A glowed calm all excess and amount
You can feel the energy ordering
how it does not disturb functionality
in which understanding is filtered through amber
A diverted structure, this ar(t)istocracy
Conditions are elegant polishing agents
Vanilla woods form and switch and manufacture
an earth tightened with cords and density
Immortality’s designated shine
as if it were the opal, a useable fire
There are wonderful first editions in these notes

Freed of thesaurus temptation and withholding
I do need less memory, I am full of clouds
Size means ice, ice smoke on Mars
Experiments in eyes and veins, enchantix, earrings
Lemongrass, Chula Vista, stress relief lotion
koalas, oranges, spearmint
Did your feet ever walk in ancient time?

[Ambra Nera, jet, English, Italian, translation, human translation, automatic translation / Oily amber just on the edge of sour / Reminds me a lot of these 1/3oz oils with the blue caps I used to buy at the health food store for $8 / Very head-shoppy / A precious glass bottle -- the size of your small finger -- is filled with perfumed oil]

Commendable for its elegance
but just not for me
I prefer a straight up amber
Opulent, dark and medieval
This is a work of the finest Italian craftsmanship
a perfect balance between
warm-mellifluous and camphoraceous-woody-cool elements
blended to compose
an indented creamy-raw olfactory concoction

Arrowshafts, apple rust
At the center of a mid-ocean ridge
a self-respecting volcano, a galaxy lies
A farmhouse’s continuous lean
Write your name in climate and math
Pilot, a logician by definition
Hello Kitty pink hair
Stardom crossword, barbed and gutted fish
Amber winged insects

Ice leaves the impression of a profound fragrant material
adopts thermal equilibrium
because of the vanilla and the benzoin
the eucalyptus and the Himalayas
These enclosed terminals, this oppression
in and among flowering hearts and their surfaces
but always underneath you with correct heat, illuminated
The calm in all surplus
That black ambered energy, predetermined
You felt it
Undisturbed functions divert the cool brown filter’s understanding
Fragrant materials like an aristocratic government’s structure
submerged in situations
Wealth and other compound polishings
its correct butterfat shape of vanilla woods
The form, the switch, the manufacture
of the earth’s fragrant rooted grasses
The tautness, the strings, the density
assigns an immortal opal instead of fire
Write down a wonderful first edition filled with notes:
cedar, fragrant root grasses, benzoin, kush

With inclusions, with a scorpion in it
my heart’s deliberate speed might play chords, hillsongs
all gold, everything inclusive, intergalactickoala
Angels sent on assignment, acute
Are all leaders weird looking?
Skin metabolism, its percentage of approach
Your login is deductible, supernatural, passionflower safe
Is kissing an adjective or a sin?
Synonyms of the French Revolution and the Gilded Age
Cold blood clutter crow wing didn’t know alone
Does the Queen protect the King?
Before you burn these boxes of words, verify your image
But doctor, I hate pink
Surgery games monologues, ambient, stillglow

[Why not be the first to review it? / Hover mouse on image to enlarge / Ambra Nera opens with a dominant amber that leans sweet from an interaction with vanilla and a very transparent eucalyptus / This is a wonderfully exotic dry, almost velvety / Ambra Nera comes across as an improved version of Omnia Profumo's Ambra but minus the awful wax note / A honey-like amber accord shares the spotlight with / Wonderfully translucent, it is made of 100%
Comment / Repin likes amazing ombre tights]

High ceilings
painting
chandeliers
drawbridges
courtesans
immediately detectable
A sort of woodsy, aromatic, ancient smell
of the forests of the Kingdom
perceived from the king's residence
full of smoking and burning candles

Monkey in the dark paint, jello coal smoothie
Jellyfish, juggling balls, juniper
blinds breathe, eyelids, calf skirts
My feet in the absolute zero of a crossword
Knee dresses, line, boat
salt, surface, sea tattoos, below the salt
A surfer's view of the ballroom
The surface of Jupiter
The surface of Saturn
The surface of Mars
The surface of Venus

When ice gives the impression of fragrance
and adopts a fragrant equilibrium
in vanilla, benzoin, eucalyptus and the Himalayan Mountains
Enclosed terminals, oppression examines the mobile heart
its surfaces always under you
and appropriate with illumination
their peaceful surplus quotas
You felt this energy was decided in advance
You felt its interference was not diverted, understood
Brown brown color filters an aristocratic governing structure
Situations submerge, wealth compounds in elegant polishings
The young fat shape of vanilla
The switch and manufacture of the earth’s fragrant roots
Taut strings feel like density
This assignment, this immortal character, this illumination
written in opals instead of fire

Any shape is expressed in cylinders, cubes
Each prism calculated by a surface master
The surgeon left 16 items in the body
Amalgam, ambient light, ambiguity
In the grisea night salon, nano nobile, Nerium
The white biography of telecommunications, bread, microwaves
Small necklace review, smallbore
Pigeons don’t like poems

[Ambra Nera a charcoal brown (black), Laraza a brown (black) spotted, Knight Rider a seal lynx spotted / Ambra Nera a charcoal brown (black) spotted / Nera allows anyone to become a radio DJ by helping them to create and broadcast their own personal radio show on the internet / Traditional products with modern ethics and integrity / Ambra Nera, which means Black Amber and that pretty much describes it / the most complex of them all]

Nevertheless
at once
modern, western, erotic, sweaty, animalic
The effect of burnt caramel is prominent
with its smoky touch of bitterness
The warmth of balsams
(vanilla, benzoin, amber)
balanced by the cool woody coniferous and icy feel
(cypress and eucalyptus)

What are smells that possums dislike?
Powerful ballerina legs squeezing his chest
antioxidant affirmations, antivirus silks
The authentic lovespells in a crossbow pistol
Cheap lasers, personality and substances act, the chaos of arms
The thermal processing of the tongue
Traffic farms America
Thinking
Throwing the Dice
Thermal Phoenix
The Thesaurus-ed seas surrounding Europe
The fragrant dells found in ice
an impression of thermal equilibrium
like a remembered consequence of vanilla and benzoin
eucalyptus and the Himalayas
Examine the surfaces of the mobile heart
but always under the justices of your heat and lightings
Amber pacific in all its quotas, its surplus
When amber has been worried black in decided advances
in payment you felt
The relative effect of interference
does not filter brown from brown
A material fragrant structure looks like government
aristocrats submerged in their sums
Are you the residual one that elegance polishes?
The justice of some young fat vanilla forms
a figure of good amount
The switch and fabrication, fragrant grasses, their tautness
The allocation of l’immortelle
Opals are a lightning system that can be used instead of fire
We write in wonderful first editions: black amber
cedar, benzoin, the fragrant roots of certain grasses

Flemish artists, spice trade with the Arabs
The tropical rhapsodies of apparel
The delirious sentence as an adjective
When ambition looks like Francis Bacon
as water in a crossword
percolator ash catchers
None of these characters look like trees to me
Tender ringing technologies
tear our pleasures
Black pearls behind the glass of a doll
Bubble tea, butterfly
The dusk of forgotten grammars

[Ambra Nera hasn’t shared anything on this page with you / Body Milk 250ml from Mankind /
Easily absorbed, spice-infused body milk / The Azzerlini family has owned the brand for three
generations, making exquisite perfumes such as Fiore di Riso and Ambra Nera / From his
Florentine laboratory, he concocts the mouthwatering perfumes]

The caramelous and decadent
dry down's wake
is furthermore indented by
Over a raw, earthy, bold vetiver-patchouli accord
that is reminiscent of ancient regal ambients
The sweetness is nevertheless never out of limits of tolerability
Amber featured and segmented
by touches of vanilla and benzoin

Override attachment while driving with your headlights on at night
Overwhelmed bungalows, their noisy synonyms
Starfields, baroque pets, the audience ages in Roman happiness
The Romantic Period
The Middle Ages
The colosseum
The Mayans
Turkey
Forbidden foxes, of these ribs, which belonged to a composer?
The smallest of the four oceans

Ice gives a material impression of relatively deep valleys
adopts a thermal balance, the consequence of vanilla and benzoin
The Himalayas enclosed, covered with impressions
In: they examine our mobile hearted surfaces
always under you with justice, systems, a heated illumination
Quotas in excess of their pacific all
The ambers of worried energies, their black color
with determined advance payments
Interference understands its filters
Fragrant aristocratic dells like some governing structure
residual as other elegant polishers
with the justices of new fat vanilla forms and woods
Figured good amounts, their interrupters
The manufacture of grams, the tautness and ropes of these systems
Allocate immortal characters
opals to be used instead of fire
In first edition writes, we like
The celebrity of black amber
cedar and eucalyptus
benzoin and the perfumed grams of grasses
Vetiver, vanilla

Quartets of theories
Qualitative research by pavement realities
Grass fatal perfumes
Pigment names, the delights in wedding dresses
Turn to gold, rum aromatics, parables exiled
On face, on skin, on neck, on cheeks, on skin on back
What are those dark patches under your tongue?
Linen, parchments weeded of romance, loosely, loudly
Burmese classic, burnt orange, bronze and velvet cardmaking
Aluminum maples
My right shoe was up all night

[Scented crystals look stunning displayed in a crystal bowl / A unique scrubtvål that removes ingrained dirt and dead skin / It contains small grains of kiwifruit seeds and crushed walnut shells / Keeps skin smooth / Available in seven festive scents including Pomegranate and Sandalo, and the spicy, exotic Ambra Nera / This mixture makes Ambra Nera more flirty / I consider Ambra Nera to be a sophisticated, mature, sexy fragrance / It is very deep and great]

The outcome is
an inconstant, changing, schizophrenic
mild amber full of nuances
of smoke, forest, ancient wood and earth
This is pure and traditional olfactory Italian art
The heart has that "old library" feel of wood & books

An amount of wrong songs and angles
Clouds in her eye makeup
Just the right amount of cloud
Right angle calculator
Macronutrients, sodium daily, sleep
Ashes in milk, a vanilla twilight
Dressed as a rabbit in a thunder storm
Her tissue paper thighs
An aperature, a characteristic line
A Japanese emblem, an invalid field, an outrage
This is an abnormal awake and sleep study

Ice can give the relative impression of vanilla
deep results and being fragrant buys a line of balance
The eucalyptus tree is an adopted insight
its dry enclosed covering
an oppression of that (thing) field
that surface that moves to examine all hearts
But always in that lower part
a quota as excessive as the Pacific Ocean
puts out an ambered system that heats and puts out light
Illuminated by worry
payments in advanced gold
where resolution is hard and is felt
The effects in a disruption of understanding
Filtered governments, sinking and biting
what kind of situation has fragrant materials
noble additional totals?
The amber which floated joins in
its remaineder processes
polished into different elegances
The shape is new and vanilla and fat
Green onions for Angela Genusa
their dense grammatic roots
might dance under trees
You are the interruptor and manufacturer of numbers
good totals, tautness and rope
Qualities distribute, immortals swell up
and read by the light of opals
It feels like the first time light reasons with fortune
and its petals like and write us down
Black amber celebrities across hemp cloth motes
Vanilla and green onion will dance
with the cedar and the eucalyptus tree
There are insights, directions
in rooted grams pasted to perfumes

An ambiguous variable reference, a goldfish haunting
Tinted pastes, a teething necklace
In priceless mahoganied Latin
Single or double, priceless, epic, exactly what I want
Kinetic at majestic worth it
Her elephant skin boots, her electronic cigarettes
A superlative, you wished for zoom control
Under his opulent care
she is a vodka-ed aesthetic machine

[I love amber perfumes / I love their warmth, their other-worldliness and their ability to
envelope / Ambra Nera is no exception / It starts off with a sugary combination of honey and
vanilla, before revealing ... / Since 1561 the Farmacia SS Annunziata more than the normal
prestige of any Pharmacy of that time, had a particular tradition in making]

Starts with
a combination of
burnt sugar, smoke and vanilla
a delicate
yet raunchy
animalic, incensy amber
Its tendency is a bit toward the sweet side which may make it seem a bit feminine despite the raging animalics at the start

A boutique court decision
Asylum through literature
The real estate thesaurus
Paradise is sick and slaps against land like a wave
Carry our bodies safe to shore
This shirt helps and shatters

A dell of ice moves deeply with results
Fragrant vanilla buys remaindered lines
The relative material impression of the eucalyptus to dry include treating the oppression of that (thing) area surface
It is possible to move himself as the heart examines its lower parts
An excessive quota of peaceful oceans which processes the amber of systems
Oceaangeheel
Slightly, reductions extinguish worry
Payments in an advanced gold
The impact of vespering relatives structures not decreased inside
The bite of the thing
The type of situation
Noble extra totals
Amber floated its steps in elegant forms its fragrant grams
Even the carrots underground dance
The making of the number of good totals tautness, its cables
Qualities divide and swell can be used like opals in this reduction system
The first time light reasoned with love: fortune flower sheet, and our letters
A black ambered prominence screen moted hemp vanilla and cedar
insighted directional khusgrams and the grammatic dancing of sticks, fragrant grasses

Shimmer glitter, shimmershell snail, little to no microbubbles Suicide doors, subduction, all the gin joints
An ecological sequence
An opaque material that reflects light
An opaque object
An opacity of a crystallized lens
An opaque cylindrical tank with an open top
Shale music from the inside out
An act of defamation against electricity
Opalescence, the pink terror of reading habits
Linguistics in the presence of god
Versailles, our dependencies cannot be found
our supertypes cannot be reflected
Future poets might knife-in, say, the grammar of spiritual strivings

[Ambra Nera, which means Black Amber and that pretty much describes it / From the perfumes that include the deeply sweet eucalyptus scent, try the poetic Ambra Nera by Farmacia SS Annunziata / A little Cancer With Mars in it]

Okay, yes it's very sweet but not to the point of death by vanilla
A faint glimmer sticks
Heavy, rich, unreal sillage and longevity
This warm sweet phase passes quickly with the blending of the green, resinous, dry aspects of:
cypress, eucalyptus, benzoin, patchouli and vetiver
A very spare formula

The scandals in a guitar
How to have sex for androids
Assam, paper spinners
Noctes ambrosianae
There is not enough space to burn these images
The Hollywood Undead among the eucalyptus amygdalin
Beads are not crayons, used for slimming, winter scents

The ice of small deep valleys
that result in vanillas, scented lines, perspicacity and approval
Dry small valleys given to treatments in oppressions sectors (of things)
Of: it is all surface and possible
A quota of hearts as excessive as the peace of oceans
Ambered surfaces heat up slightly and reduce to extinct
When amber is worried into a black color
When the thing, the gold of payment
advance in hardened resolved felts
Interiors bite all types of situations
Their materials scented but nobly extra
Amber in floated stages, new forms in scented grams
The rest treat the means means that the means where several are elegant
The breaker of order and manufacture
The number of total good and tautness
Qualities which divide and inflate
their immortal opals of system and reduction
The first time light reasoned
with sheets, with flowers, their fortunes, our letters
the prominence in screens
Note:

The cover image is by G.W. Septimus Piesse.