

Ben Tripp

## BEN TRIPP

# THE LEMON

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#### THE LEMON

is the twenty-fourth in a series of texts and chapbooks published by Metambesen.

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A word is a terrible thing to waste

Migratory passions interlocking through the chest and a broken record

my diet of fantasy mixed novelty and anachronism so quaint like me or Marcel Proust another one I haven't read

If I were to actually go out and sing for example in front of a bunch of people I'd want to do it in a town where nobody knows me

You thought it was weird when I said I just love chords

This guitar is the only fun piece of furniture I can afford right now, all right

I'm just a partisan

Territorial music

Will spring ever come or is this country just like one big Pompeii or Ercolano

destined for ashes covering all

My neighbors already hate me

my friends told me I should start a record collection and find more fashionable things to believe in

I drink at the fountain but nothing happens

Living here in the future things taste the same

No one knows what I'm talking about yet you just have to guess

I'm drunk at the fountain but nothing happens

I heard voices out my window down in the street by my building's front steps

And I hated the birds
like the nightingale or the lark
in my dreams
during sunrise
they sang
like little faucets being turned on
their songs meant
I'm on the wrong side of another day

Throughout it the light is unbroken and I see it's dressed in a breeze

But you can't even count on weather or machines anymore you need magic you need clairvoyance you need a crystal ball you need to cuff it at the ankle

But I'm not here to talk about Fashion the weather or take in any unconstructive compliments

late in the decade of my birth my immediate inheritance was this sixth sense

### The sleeper hits

I coax this in to being I build it it's Pygmalion my unknown masterpiece

I'm like Giapetto in the workshop or that guy from The Bible with the sores all over his body

There's no point in obscurity

No clocks

The Lions of Rome

The status quo

that's always there a culture without surprises

and the cynical architecture of streets

Versus apricot mother lady terra miss globe

I buy a newspaper

Every choice of what art to experience not as an apologist for anybody

if I lose this picture of you maybe they'll be nothing left I asked to cry but I don't the comedown is too intense

I turn my phone off and lock the door I can't be reached pleasure was a catharsis let me not have my ivory tower

Many others in my situation I s'pose would meditate

I can only be polite to too many people

I guess I look like my own economy

Inability to render news is not my problem

Not of being out of touch as they say

That'll never happen

The same music is a comfort and it's not a dream but it is an idea and it belongs to me for as long as I want to realize it

An apple can be a cigar or I can defer to self-preservation as my religion anyway temporarily

My gums quit bleeding that part's psychosomatic

I wanna know what healed me

THE LEMON after Francis Ponge

"Maybe it holds some partial essence of everything you love when yr sick, it's invariably part of the cure. The flavor stings immediately beginning "

avoiding conflicts of interest I'm not like trying to say I'm the greatest at it but if the heart is a concept by which we measure our talent giving up things for a living then I'm in love with a god

The Lemon, continued...

"[...] with its color, a secret order it has reserved. Resting like a spine balled up onto itself, it forms a frozen heart of crystal beads, made of chemicals from an ancient sun."

I'm looking at the picture of unattainability when this newsflash hits me

The Lemon

"It is sunlight caught and fossilized with the rippling interior. When the geode's cut in half, it begins to dry, to guard against that air that will age it fast."

"It might be the one remaining egg of some species gone extinct for so long that it exists now on earth without equals, without relatives. It could be the last, but somehow still it multiplies, an everyday relic, the encounter exotic each time until suddenly all other food is wanting."

I'm in love with a god there's no one I mean the other and yr theory of repose is bunk

I didn't ask to be born

In a city hemorrhaging cash I'm an open book with well-thumbed pages

I'm not a fact-checker newspapers are cosmopolitan

And that man thinks he has three legs

thinking one of them is his dick right

I just wanna fall asleep

I'll give you something sacred but you won't understand it

#### People are thirsty

When the law like wine is ageless a letter arrives at my current place of residence from the local energy supplier

The letter is addressed to someone who no longer lives here since I moved in viz.: they're not my spouse friend/acquaintance/neighbor

I make the mistake of opening it to see what this is all about

I call the energy people who tell me to bring it back to the Post Office

I do but because I have already opened it they can do nothing and opening someone else's mail is a federal offense

I have to wait for the next letter to come and hope my electricity doesn't get turned off

A complexity yielding fruitless ambivalence

I need electricity

I need it for my dreams

I would like to help you out but which way did you come in

The patrician's speech couched in heavy-metal metaphors and creative non-fiction

It's not easy living on your own

Living up to this searching quality is all there is

I'm baleful and competitive

where everybody's an animal

but the sense of wilderness or wildness went extinct

This oasis of a familiar person with metallic eyes, appearing they'll take human form in a pasture

I must have had an eschatological argument with my identical twin in utero

like what do you suppose is out there anyway

one of us knew what it meant to be most grateful

"my better half"

The aesthetics of failure where death is a gesture

Dreams are no good to sustain you

That's why I only love gods I mean

The acoustics are all wrong if you are a god

Like echoes in a glacier

Stop the spinning wheel

Witless pedantic

Perish the thought

I came from zero

A rose by any other name I guess is not a rose some carnation by numbers instead

Gravity and inertia wreak their havoc

#### Gimme a break

The faucet still leaks but the black mold is almost all gone

now it's just a glossy residue leftover

No leaders no complaining no gurus no gossip no narcissism no stereotypes

Just words and music

I still drink my soda but I'm getting confused

all the poetry that's left is in the bios and banter

I got a few more hours of sleep

Then I woke up around 4 A.M. and started typing up

The Lemon

Then I cut up another and dropped a wedge of it inside a cold bottle of beer

Paradoxically righteous and invulnerable under the

umbrella
of this impacted that is supposed to be a kind
of freedom not
for example, favoring an idea
crazy

Something precludes my being

Like some artist went mad and decided to sell all their books

this was in Manhattan so suddenly there were great books

Looking into this pool I'm out of my depth

I don't write poetry to make friends

Might it be possible to love something to death like a lemon

A no-drama kind of fruit

A rarity

I read opportunity in this sudden absence of choice the opportunity to live again

Implied experience

photo-ops personal blackouts

You said you'd you talk to me before I fell asleep I'm worried about people being able to see me at night

When my friends don't invest in better window blinds

It's dark out now

The lights are on inside

Highlighting blasted/transcendental esoterica

everything becomes diagonal not circling the drain

I'm not a sailor I'm a captain

I'm a

captain

I drive a lemon

Curly hair crooked teeth that is called the autobiographical element

Last night in Brooklyn I debuted The Lemon then I read it again

she understood

If a song could really be the opposite of everything that has come before

and take my picture for me and give it back to me

When my notebook is complete at least I will have my lemon and it'll be all mine

With a capital L petite and yellow perfect

a berry for a giant

or like some aspirin you can take

I am waiting for you

to call me back

Whether or not they keep tabs on you in Heaven or Hell like they do on earth

Please write c/o secret headquarters, where I am

P.S:

I enclose some of my hair various adolescent items

nappy bracelet crumpled pieces of printer-paper etcetera

You don't need permission for anything

This lemon can I really eat it

A monkey in India ate the front cover off a book once

as a gesture of defiance tempered by simple self-defense to be scary and tough-looking like a mountain When I got to the top I noticed I had run out of water so I turned around

And going down was a lot harder

I won't tell a soul

because sound can only travel so far